

Lewiston Civic Theatre Auditions for Mamma Mia

Directed by Larry Goodwin

Choreographer: Becky Elizabeth Stout

Music Director: Todd MacIntyre

WHEN: Mar 31 @ 6 PM and April 1 @ 6 PM. Callbacks will be April 1, starting @ 7PM.

**Attendance on March 31 is preferred to give time for auditioners to prepare for callbacks, if called.*

If you are unavailable at these times - please email lctboxoffice@gmail.com and send in a video audition.

WHERE: LCT Box Office -832 Main St. Lewiston, ID

WHO: Actors aged 17+

PERFORMANCE DATES: June 12-28, 2026 Fri & Sat at 7 PM and Sat & Sun at 1 PM.

Rehearsals will start April 13. Rehearsals will be Monday through Friday from 5:30 to 9:30 PM.

About the Show: *Mamma Mia!* is a high-energy, feel-good musical set on a sun-soaked Greek island, featuring the timeless hits of **ABBA**. On the eve of her wedding, Sophie secretly invites three men from her mother Donna's past in hopes of discovering which one is her father. As old romances resurface and wedding plans unravel, love, laughter, and friendship take center stage in this heartwarming celebration of family and finding yourself.

About the Team: Larry Goodwin, our director, works as the Clarkston High School Drama Advisor and is a long time LCT Alumni as both a director and an actor. Our choreographer, Becky Stout, has been involved in productions like *Follies*, *Dirty Rotten Scoundrels*, and is also a Radio City Rockette. Her husband, Todd MacIntyre, will be helping us with musical direction and has performed everywhere from Tokyo Disney, the Kennedy Center and on stage in musicals like *Mamma Mia*, *The Scarlet Pimpernel* and *She Loves Me*.



WHAT TO PREPARE: Please learn one of the following cuts to sing and be prepared to learn a dance as part of your audition. If called back, we will have more materials and may do readings. If auditioning for the part of Harry, and you can play the guitar, please be prepared to play for callbacks.

Auditions Music Cuts

Sophie, Ali, Lisa, Female Ensemble

Honey, Honey

mm. 1-17

Donna, Tanya, Rosie

Mamma Mia!

mm. 1-22

Sky, Pepper, Eddie, Male Ensemble

Lay All Your Love On Me

mm. 13-30

Sam, Bill, Harry

Knowing Me, Knowing You

mm. 27-41

Character Descriptions

Donna Sheridan

Stage Age: 40–55

Vocal Part: Mezzo-Soprano (strong belt to E5)

Independent, spirited owner of a Greek taverna and former lead singer of a girl group. Confident and witty with emotional depth. Strong comedic timing and powerful vocals required.

Sophie Sheridan

Stage Age: 20–25

Vocal Part: Soprano (lyric with strong mix/belt to E5)

Romantic and determined bride-to-be searching for her father. Bright, sincere, and warm with strong pop-style vocals.

Tanya Cresham-Leigh

Stage Age: 40–55

Vocal Part: Alto/Mezzo (belt to E5)

Glamorous, wealthy, and thrice-divorced. Flirtatious and confident with sharp comedic instincts. Strong mover.

Rosie Mulligan

Stage Age: 40–55

Vocal Part: Alto/Mezzo (strong belt to D5/E5)

Earthy, outspoken, and fiercely loyal. Big-hearted with excellent comedic timing and character acting skills.

Sky

Stage Age: 20–30

Vocal Part: Tenor (to A4/B ♭ 4)

Sophie's fiancé. Athletic, charming, and grounded. Strong pop tenor with sincerity and stage presence.

Sam Carmichael

Stage Age: 45–60

Vocal Part: Baritone (to F#4/G4)

Warm, thoughtful architect and Sophie's possible father. Romantic and steady with emotional range and solid vocals.

Harry Bright

Stage Age: 40–55

Vocal Part: Tenor (to G4/A4)

Proper British banker and Sophie's possible father. Reserved, sweet, and endearingly awkward. Good comic actor with clear vocals. ***Actor has to play or believably be able to play the guitar on stage.**

Bill Austin

Stage Age: 40–55

Vocal Part: Baritone (to F#4/G4)

Adventurous travel writer and Sophie's possible father. Rugged, laid-back, and charming with strong character presence.

Ali

Stage Age: 20–25

Vocal Part: Mezzo-Soprano (belt)

Sophie's bubbly and supportive best friend. Strong singer and confident mover.

Lisa

Stage Age: 20–25

Vocal Part: Mezzo-Soprano (belt)

Sophie's sassy, confident friend. Fun-loving with strong ensemble skills.

Pepper

Stage Age: 20–30

Vocal Part: Tenor/High Baritone

Energetic and flirtatious islander. Strong dancer and physical comedian.

Eddie

Stage Age: 20–30

Vocal Part: Ensemble Tenor/Baritone

Easygoing islander. Strong mover with solid ensemble vocals.

Ensemble

Stage Age: 17+

Vocal Parts: SATB

Islanders, wedding guests, and featured dancers. Strong singers and confident movers required.

Mamma Mia
Rehearsal Track
Code
MAM3250777



**You may need to
add the code online
under App Access
to be able to use on
your phone.**

Rehearsal Track Access Instructions

There are four options available for accessing rehearsal tracks:

The MTI Player Application from the Apple Store:

1. Download the MTI Player Application from the App Store
2. Open the application and enter the Rehearsal Track Code in the password line, leaving the username empty. Click Login.
3. Tap on "Shows" and then your show's title to download and then play the rehearsal music on your device.
4. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks. We recommend putting your device in airplane mode while in rehearsals to limit interference.

The MTI Player from Google Play (Rehearsal Tracks Only):

1. Download the MTI Player Application from the Google Play Store
2. Open the app and enter the rehearsal code in the Rehearsal Code box. Click Login.
3. Click on "Downloads" to download the rehearsal music to your device.
4. Once all tracks are downloaded, return to the main menu and tap "Shows" and then your show's title to play the tracks.
5. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks. We recommend putting your device in airplane mode while in rehearsals to limit interference.

Note: The Android Application is only available for Rehearsal Tracks.

The MTI Player Streaming (Rehearsal Tracks Only):

1. In any web browser, navigate to player.mtishows.com/rehearsal
2. In the box labeled "Streaming Access" enter the rehearsal code in the rehearsal code box and click "Stream Tracks"

Note: You will need a strong internet connection to stream the music from the website. Streaming is only available for Rehearsal Tracks.

The MTI Player Application for QLab:

1. In any web browser, navigate to player.mtishows.com/macapp
2. Download the MTI Player Application.
3. Open the application and log in with a personal username. If you do not have a personal username, you can create one by clicking "Create a Personal Username" and enter the information requested.
4. Once logged into the application, click "Add Code" in the top center. Enter your rehearsal code and click "Add".
5. Click on the show's title and download the tracks. Once downloaded, the tracks can be moved into QLab for Playback.
6. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks.

If you are having difficulty - please email lctboxoffice@gmail.com

Honey, Honey

3

Cue: SOPHIE: "I've never felt like this before..."

Start

1 *♩*=138 2 SOPHIE 3 4 5

Ho-ney, ho-ney, how he thrills me, ah-ha, ho-ney, ho-ney.

6 7 8 9

Ho-ney, ho-ney, nearly kills me, ah-hah, ho-ney, ho-ney. I'd

10 11 12 13

heard a-bout him be-fore I wan-ted to know some more And

14 15 16 17

now I know what they mean He's a love-ma-chine. (Oh, he makes me diz-zy.)

End

ALI: "A love machine?"
SOPHIE: "That's nothing"

18-19 20 21 22 23

Ho-ney, ho-ney, let me feel it, ah-ha, ho-ney, ho-ney.

24 25 26 27

Ho-ney, ho-ney, don't con-ceal it, ah-ha, ho-ney, ho-ney. The

28 29 30 31

way that you kiss good-night, the way that you hold me tight. I

LISA, ALI

The way that you kiss me good-night, the way that you're hold-ing me

Audition Cut for Donna, Tanya & Rosie - mm. 1 - 22

MAMMA MIA!

- 119

Mamma Mia

6

Cue: SAM: "Hi"

136

2

1-2

START

3 DONNA (*Sub throughout*) 4 5 6

I was chea-ted by you ___ and I think you know when. ___

7 8 9 10

So I made up my mind ___ it must come to an end. ___

11 12 13 14

Look at me now will I ev-er learn? I don't know how ___ but I sud-den-ly lose

15 16 17 18

___ con - trol ___ there's a fi - re with - in ___ my soul. Just one

WOMEN 1 > >

Just one

WOMEN 2 > >

Just one

Sky, Pepper, Eddie, Male Ensemble - mm. 13-30

MAMMA MIA!

- 143 -

Lay All Your Love On Me

9

Cue: SKY: "You've turned my world upside down--"

1 $\text{♩} = 133$ 2 SKY 3 4

2 Kit Hits I was-n't jeal - ous be - fore we met. Now ev - 'ry man that I

5 6 7

see is a po - ten - tial threat.

8 9 10

And I'm po - ses - sive, it is - n't nice. You've heard me say - ing that

Start

11 12 13

smok - ing was my on - ly vice. But

14 15 16 17

now it is - n't true, now ev - 'ry-thing is new. And

18 19 20 21 22

all I've learned has ov - er - turned I beg of you-

23 SOPHIE 24 25 26

Don't go wast - ing your e - mo - tion

End

27 28 29 30

Lay all your love on me.

Knowing You, Knowing Me - Sam, Bill, Harry - mm. 27-41

208

MAMMA MIA!

Start

27 28 29 30

Know-ing me, know-ing you, There is noth-ing we can do. Know-ing me, know-ing

WOMEN

Know-ing me, know-ing you, There is noth-ing we can do. Know-ing me, know-ing

MEN

SUB-GROUP

A-ha

31 32 33 34

you, We just have to face it this time we're through.

you, We just have to face it this time we're through.

A-ha

this time we're through.

35 36 37

Break-in' up is ne-ver ea-sy, I know, but I have to

Break-in' up is ne-ver ea-sy, I know, but I have to

Break-in' up is ne-ver ea-sy, I know, have to

38 go Know-ing me, know - ing you, it's the best I can_

39

40

W2 only

M1 only

go.

SOPHIE: "You said you had sons." **End**

SAM: "Yes. They live with their mother."

41 do.

do.

42-44

45 Mem - 'ries, 46 good days, 47 bad days, 48

49 They'll be_ 50 with me_ 51 al - ways. 52

53 In those old fa - mil - liar rooms 54 child - ren would play. 55 56

#18 - Knowing Me, Knowing You

Lewiston Civic Theatre Audition Form

Show: Mamma Mia Number _____ Date _____

Note: There will be additional time **required** above and beyond the rehearsal times, such as the shows production, set construction, painting, costuming and etc. *You're required additional contribution to this production will be about **8 hours**.*

If you are considering changes to your appearance or hair, these changes need to be approved by the Director and Costumer. _____ **Initials**

Name: _____

Pronouns: He/him She/her They/them **Height:** _____ **Age:** _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone Numbers: (Check the number that is best to reach you with)

Home: _____ Cell: _____ Work: _____

E-Mail: _____ Do you have a **Facebook Account?**: Yes No

Role(s) you would like to read for:

Role(s) you will not accept:

Please note any special skills, (i.e. singing, dance, juggle, backflips, etc.)

If not cast, would you be willing to work on set construction, painting, backstage crew, lighting, costuming, etc? YES NO

Sign: _____ (Parent or Guardian, if not 18 years old)

FOR LEWISTON CIVIC THEATRE USE ONLY – PLEASE DO NOT WRITE IN THE SPACE

Reading _____	Notes: _____
Vocal _____	_____
Dance _____	_____
Yes _____	_____
No _____	_____

Rehearsals will be Monday through Friday at the LCT Box Office, 832 Main St, Lewiston & the Normal Hill Campus. You are required to attend all rehearsals of scenes and numbers that you are in. Most rehearsals will take place during the week between 5:30 to 9:30 PM. The closer to the show time, rehearsals will increase in frequency and your time commitment is important.

Performance Dates: June 12 – June 28, Friday & Saturday @ 7 PM, Saturday & Sundays @ 1 PM

We ask that you **do not** disclose your casting status until after LCT has made an official post. This is to ensure everyone who has auditioned has had ample time to be notified and have accepted their role. We will e-mail out the cast list and ask that you accept your role.

Theatre Experience: See attached resume

Please List any scheduling **conflicts** you may have with rehearsal or the show (Please list all known dates) **No Conflicts**

Do you have any **allergies** or **medical issues** that would be helpful for the director and staff to know about?

Yes No (If yes, please list below – If you'd rather discuss during your audition please check here)